



OK Computer - teaching machines to write music

Ed Newton-Rex Founder and CEO Jukedeck

7.30pm, Monday 17th October, 2016
Storey's Way, Cambridge CB3 0DS

Event Information

CSAR lectures are open to all: CSAR members are admitted free, pupils and students may register for free membership at the lecture reception desk. Non-members are asked to make a nominal contribution of £3.00.

Location: Wolfson Lecture Theatre, Churchill College, Storey's Way, Cambridge, CB3 0DS

Refreshments: Coffee and biscuits are available in the Wolfson Foyer from around 7pm. Before lectures, attendees can use the college canteen for dinner (from 5:45pm) and, after lectures, the bar. Cash can be used at both.

Car parking: Attendees may park in the Staff Car Park on Churchill Road off Storey's Way. More parking is available further along Churchill Road, and in the Möller Centre at the far end.

Membership: There is a range of membership options; just ask at the reception desk in the lecture theatre foyer before the talk or see our website.

Ed Newton-Rex writes:

"Researchers have been working for decades on artificial intelligence systems that can compose music - but it's only recently that these have become advanced enough to be applied in the wider music industry. In this lecture, Ed describes how he went about building a startup that provides AI-composed music, and how AI research could fashion the markets of the future."



Ed Newton-Rex is the Founder & CEO of Jukedeck, a technology startup building an artificially intelligent musical composer.

He was a chorister in the Choir of King's College, Cambridge, and returned to Cambridge as an undergraduate, graduating with a Double-Starred First in Music in 2010. He is a published composer, and has written music for choral groups and for theatre.

He learnt to code in order to start Jukedeck, which has grown to a team of 18 musicians and engineers and, in December 2015, launched a site that lets video creators create unique, royalty-free music for their videos. Jukedeck has won a number of awards and startup competitions, including a Cannes Innovation Lion, the Startup Battlefield at TechCrunch Disrupt, and the startup competition at LeWeb in Paris.

Please note: The Lecture will be preceded by a five minute presentation entitled "The economics of the EU Referendum" by CSAR Award Student Alain Naef.

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